

THE NORTH FORK COMMUNITY THEATRE



Rodgers & Hammerstein's
SOUTH PACIFIC

JULY-AUGUST 2012

PRESIDENT'S MESSAGE

It is fitting that we close our season with Rogers & Hammerstein's South Pacific. Early in the show, Nellie speaks of how she cannot accept the lack of hope prevalent in so many of her friends. And she sings of being labeled "a cock-eyed optimist" by those friends. In many ways the members of the NFCT are the crazy optimists of Long Island.

Several years ago the members of the theater entered into a contract with the current owners of the building to purchase the theater at the end of the current lease in August 2012. The members then set out to raise the \$500,000 needed to purchase the building. And there were many who doubted that this group could raise a half-million dollars in a struggling economy. But like Nellie - the members were undeterred in their optimism for this theater and their faith that the community would rise to the challenge.

I am proud to say that our members and supporters have responded to this optimism. And we have raised over \$450,000. And we are confident that we will meet our fundraising goal before we close on the property this August. With just weeks remaining - there is still time to help us purchase our theater home debt free.

On behalf of the entire membership I want to thank our supporters for their generosity to our organization. And thanks to our volunteers who have dedicated countless hours to make it possible for us to purchase our theater home. In a world that is looking for examples of true community - it can be found here on the North Fork of Long Island at the NFCT. Along with a group of optimistic volunteers who had an undying faith that it could be done! And those volunteers are the true strength and wealth of the NFCT.

Robert J. Beodeker, *President*
NFCT Board of Directors

Board of Directors

Robert Beodeker, *President*
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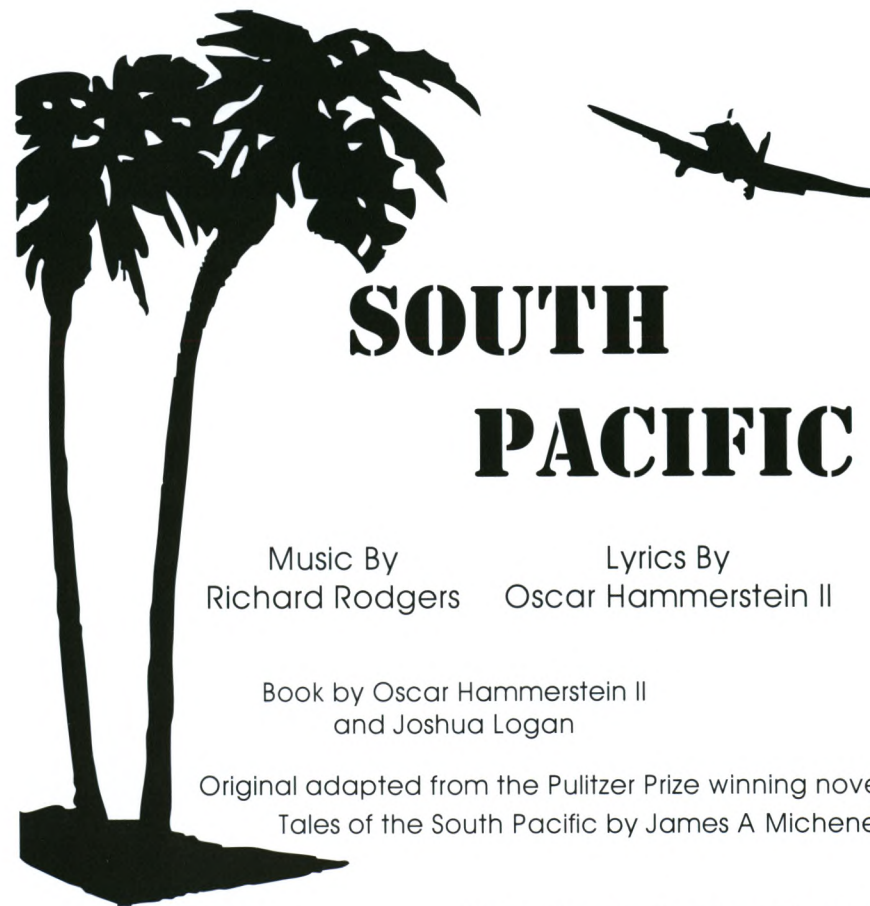


The NFCT takes sole responsibility for this production. Any comments, suggestions or criticisms should be addressed to the President of the NFCT, PO Box 86, Mattituck, NY 11952

The North Fork Community Theatre

presents

Rodgers and Hammerstein's



SOUTH PACIFIC

Music By Lyrics By
Richard Rodgers Oscar Hammerstein II

Book by Oscar Hammerstein II
and Joshua Logan

Original adapted from the Pulitzer Prize winning novel
Tales of the South Pacific by James A Michener

Director
ROBERT BEODEKER

Music Director/Assistant Director
JACOB BOERGESSEN

Producer
SHERRY BEODEKER

*The use of recording devices, either audio or video, and the taking of
photographs, either with or without flash is strictly prohibited. Thank you.*

*This performance is presented through
special arrangement with R&H Theatricals*

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North Fork Community Theatre
UPCOMING SHOWS 2012-2013 Season!

Talley's Follies September 7-23	Variety Show January 4-6	Carousel May 16 - June 2
Steel Magnolias November 2-18	Joseph and the Amazing Technicolor Dream Coat March 7-24	Legally Blonde July 25- August 11

Performances at 8:00 • *2:30 Matinee

CAST

Ensign Nellie Forbush..... Tess Leavay

Emile De BecqueRyan Beodeker

Ngana.....Abby Tyler

Jerome.....Peter Gwiazda

Henriette.....Emily Horn

Bloody MaryChristina Stankewicz

Liat.....Danielle Allen

Luther Billis..... William Finn

Stewpot..... Luke Sisson

Professor.....Sam Kortchmar

Lt. Joseph Cable Nicholas Troisi

Capt. George Brackett..... Dan Yaiullo

Cmdr. William Harbison John Bradley

Lt. Buzz Adams.....Peter Peterson

Yeoman Herbert QualeEric Hughes

Radio Operator Bob McCaffreyPatrick O'Brien

Ensign Dinah Murphy..... Jacqueline Minoque

Ensign Janet MacGregorBecca Mincielli

Lt. Genevieve Marshall Amanda Akran

Dancers/ChorusSydney Campbell, Victoria Carroll

Gayle Gammon, Katie Miesner, Marissa Russo

Nurses/ Chorus Corinne Areano, Kayla Lessard,

Veronica Reit, Emma Sisson

Marines/Seabees Michael Dowd, Tim Ferris, Justin Harris

PRODUCTION CAST

Director Robert Beodeker
 Musical Director..... Jacob Boergessen
 Producer Sherry Beodeker
 Assistant Director Jacob Boergesson
 Choreographer..... Lucille Naar-Saladino
 Stage Manager..... Abigail Beodeker
 Stage Crew..... Joanna MacMahon
 Set Construction..... Robert Beodeker, Abigail Beodeker
 Sara Beodeker, Ryan Beodeker
 Set Design Robert Beodeker
 Set Painting..... Tanya Rast
 Lighting and Lighting Design..... Charlie Scheer, Hannah Kulp
 Lighting Crew Charlie Scheer, Hannah Kulp,
 Rachel Eager, Liz Dumbless
 Costume Design Diane Peterson
 Refreshments Dale Leavey
 House Manager Irene Bradley
 Photography..... Katelyn Ferris
 Box Office..... Robert Horn
 Program Printing..... Academy Printing Services, Inc.
 Program and Poster Design Bekky Peterson

ORCHESTRA

Conductor/Piano - Jacob Boergesson	Clarinet – Jacqueline Solo
	Keyboard – Jessica Sisti
Violin - 1 Emily Cardillo	Bass – Noah Gorman
Viola 2- Tara Smith	Percussion – Zachary Branker
Viola - Kayla Lessard	Trombone Michael Dowd
Cello – Timothy Palmer	Trumpet Ryan Beodeker

MUSICAL NUMBERS

ACT I

Overture

Scene 1: The terrace of Emile De Becque's Plantation Home

DITES MOI Ngana and Jerome

A COCKEYED OPTIMIST Nellie

TWIN SOLILOQUIES..... Nellie and Emile

SOME ENCHANTED EVENING Emile

Reprise: DITES MOI..... Ngana, Jerome and Emile

Scene 2: The Edge of Palm Grove Near the Beach

BLOODY MARY Sailors, Seabees and Marines

THERE IS NOTHING

LIKE A DAME Billis, Sailors. Seabees and Marines

BALI HA'I..... Bloody Mary

CABLE HEARS "BALI HA'I Cable

Scene 3: The Company Street

Scene 4: Inside the Island Commander's Office

Scene 5: The Company Street

MY GIRL BACK HOME..... Cable and Nellie

Scene 6: The Beach

I'M GONNA WASH THAT MAN

RIGHT OUTA MY HAIR Nellie and Nurses

Reprise: SOME ENCHANTED EVENING Emile and
Nellie

A WONDERFUL GUY Nellie and Nurses

Scene 7: Inside the Island Commander's Office

Scene 8: Bali Ha'i

Reprise: BALI HA'I French and Native Girls

Scene 9: Inside a Native Hut on Bali Ha'I

YOUNGER THAN SPRINGTIME Cable

Scene 10: Near the Beach on Bali Ha'I

MUSICAL NUMBERS

ACT I

Scene 11: Emile's Terrace

I'M IN LOVE WITH A

WONDERFUL GUY..... Nellie and Emile

THIS IS HOW IT FEELS Nellie and Emile

Encore: IM GONNA WASH THAT MAN Emile

FINALE ACT I Emile

There will be a 15 minutes intermission between Acts

Please visit our refreshment stand.

ACT II

ENTR' ACTE

Scene 1: A Performance of "Thanksgiving Follies"

OPENING ACT II (Dance)..... Nellie, Nurses, G.I.'s

Scene 2: Backstage at "The Thanksgiving Follies"

HAPPY TALK..... Bloody Mary and Liat

Scene 3: The Performance Resumes, as in Scene I

HONEY BUN Nellie, Billis and Ensemble

Scene 4: Backstage as in Scene 2

YOU'VE GOT TO BE

CAREFULLY TAUGHT Cable

THIS NEARLY WAS MINE Emile

Scene 5: The Radio Shack

Scene 6: Another Part of the Island

Scene 7: The Radio Shack

Scene 8: The Beach

Reprise: SOME ENCHANTED EVENINGNellie

Scene 9: The Beach

Reprise: HONEY BUNAll

Scene 10: Emile's Terrace

FINALE ULTIMO.....Nellie, Ngana, Jerome and Emile

CAST BIOS

Amanda Akron (Lead Nurse/Dancer) - Amanda is so very excited to be part of this year's production of *South Pacific*. Amanda is a recent graduate of Professional Performing Arts High School in NYC. She has been in many musicals and plays in the past including *Kiss Me Kate* two years ago at the NFCT. Amanda hopes you enjoy the show!

Danielle Allen (Liat) - Danielle is thrilled to be in her 2nd NFCT production, her first being last summer's *Footloose* "Lyle's Girl". Recent performances: *Jekyll & Hyde* "Lady Beaconsfield", *The Glass Menagerie* "Laura Wingfield", Teeny nomination: Supporting Actress in a Drama, as well as performing in the 2011 Macy's Thanksgiving Day Parade. Love & thanks to her family, the cast, and Bob & Jake for their hard work. As always, for EA.

Corinne Araneo (ensemble) Corinne is excited for her 4th Youth On Stage production...she is even more excited to be in this cast of amazing people. Her most recent shows that she has performed in include *Leader of the Pack* and *How to Succeed in Business Without Really Trying*. Corinne would like to thank her parents and all her friends, especially JG, CC, SK and SC. Enjoy South Pacific!

Ryan Beodeker (Emile De Becque)- Ryan is ecstatic to be back for his seven performance with the North Fork Community Theater's: Youth on Stage program. Recent credits include "Don Alhambra De Bolera" the Grand Inquisitor of Spain *The Gondoliers*, "Rev. Shaw" *Footloose*, and "William Barfee" *The 25th Annual Putnam County Spelling Bee*. Ryan would like thank his friends and family for their continuing support; he hopes you enjoy the show and that you appreciate the tombstones.

John Bradley (Commander Harbison) - John has recently played "Mr. Dunbar" in *Footloose* at the NFCT and starred as "Charlie Brown" in *You're a Good Man, Charlie Brown* at Mattituck High School. He has been in eight school plays and has been a member of the cast or crew of six NFCT musicals including *Oklahoma!*. He has thoroughly enjoyed working with the rest of the cast and crew of *South Pacific*.

Sydney Campbell (Dancer/Chorus)- Sydney is so excited to perform in a very different role as an island girl, compared to the one she recently played as snobby "Carmen Bernstein" in *Curtains*. This is her first time performance in the Youth on Stage Production at NFCT, but music and acting have always been a passion of hers. She is honored to be working with such talented people, and she hopes you enjoy the show!

Victoria Carroll (Featured Dancer/Nurse)- Victoria is 15 years old and attends Riverhead High School. Performing is a passion of hers, she has been on stage since she was a baby! Victoria began dancing at age 2, and singing and acting at age 10. Recent productions Victoria has been a part of include Riverhead High School's *West Side Story* "Francisca", Choreography and Working, and last year's YOS performance of *Footloose* "Urleen". Victoria is thrilled to take part in her second YOS show at NFCT with a fabulous cast and staff!!!

Michael Dowd (*Marine*) - Micahael Dowd is excited to be a part of this amazing cast. Although Michael has done many school productions, including *Urinetown: The Musical* as "Senator Fipp"/"Tiny Tom", *42nd Street* as "Julian Marsh", *Dirty Rotten Scoundrels* as "Andre", and *A Christmas Carol* as "Ebenezer Scrooge", this is his first production at NFCT as well as his first non-school production.

William Finn (Billis) - Billy couldn't be happier to be working with some of his favorite people this summer. This is Billy's second production with the NFCT, following his role as "Chuck" in *Footloose*. Billy is a third year BA Acting Major at Emerson College and is glad to be a part of *South Pacific*. The grass skirt and coconut bra is just an added bonus! Billy would like to thank his mom and dad, the cast and crew, and everyone who supports the arts and keeps theatre alive.

Tim Ferris (*Sailor*) - Tim is thrilled to be performing with Youth on Stage once again after a year's absence. You may remember him as "Big Julie" in 2009's *Guys and Dolls* or as "Baptista" in 2010's *Kiss Me Kate*, but Tim would like to be remembered for his contributions to the music world with his self-produced hit album *Man at the End of His Rope*, filled with jazzy beats and funky cries for help! In stores soonish! Potato

Gayle Gammon (dancer/chours)-Gayle has been dancing since she was 3 years old and thoroughly enjoys it. She has been in all of Southold High Schools musicals, and received the 2012 teeny award for the best student choreography for her work in *Curtains*. Gayle student teaches at main stage dance in Greenport and loves it. Gayle is so excited to be in this year's production of *South Pacific*!

Peter Gwiazda (Jerome) - Peter recently appeared in *The King and I*. He takes dance at Main Stage Dance Academy.

Justin Harris (Sailor) - Justin is a sophomore at Brown University and *South Pacific* is his fifth NFCT production. Justin is a graduate from Riverhead and some of his favorite credits include *Once Upon a Mattress* "Minstel", *Fame* the musical "Tyrone Jackson", *Les Miserables* "Grantaire", and *Urinetown* "Robby the Stockfish". This, along with much RFCT credits. Justin has a passion for theatre, dance, and music. He would like to thank his friends and family for their support and enjoy the show.

Emily Horn (Henrietta) - This is Emily's 4th YOS production. She has been on stage many times before and loves to work behind the scenes with the NFCT, RFCT, & McGann-Mercy Theater Company. She's pursuing a visual arts degree from Daemen College as a freshmen. She would like to thank her Dad & Mom as well as all her family & friends for all the love and support over the years.

Eric Hughes (Officer Quale) Eric is a funny and talented teen. He was in the 2011 NFCT production of *Footloose* as well as his school musical *You're a Good Man Charlie Brown* where he played the roll of "Rerun Van Pelt". Eric is super excited to be joining his fellow actors in this production. Eric hopes you enjoy the show, tell all your friends to get ready to set sail.

Sam Kortchmar (Professor)-Sam has been doing theater for quite some time now. *South Pacific* is his second YOS Production, and he is thrilled to be working with all the wonderful people involved. He'd like to thank everybody who has driven him to and from rehearsal; he literally would not be here without them. He hopes you enjoy the show.

Tess Leavay (Nellie Forbush) -Tess is playing a knucklehead which suits her perfectly.

Kayla Lessard (*Chorus*) - Kayla is elated to be back for her third show at the NFCT. This past year Kayla graduated from Riverhead High School, leaving behind past roles such as "Rosalia" in *West Side Story*, and "Delores Dante" in *Working*. Kayla also enjoys spending her summer working with Management Productions. She would like to thank her friends and wonderful music director Jake. Enjoy the show!

Katie Miesner (Dancer/ Chours)- This is Katie's first performance at NFCT. She is thrilled to be a part of this cast. Katie has been in numerous school and community productions in her home town of New Port Richey Florida. Katie has been dancing for 10 years. She would like to thank her family, a big thanks to the cast and crew for making her feel like a part of the NFCT family too.

Becca Mincieli (Janet MacGregor)- *South Pacific* is Becca's seventh show at NFCT. Recent performances include "Sister James" in *Doubt: A Parable*, and "Rusty" in *Footloose*. Becca would like to give a special thanks to Jake Boergesson for his endless passion and energy in making this show the best it can be.

Jacqueline Minogue (Featured Dancer/Chorus) - Jacqueline is thrilled to be making her YOS debut in *South Pacific*. She has previously performed on the NFCT stage as "Baby June" in *Gypsy*, "Luisa" in *The Sound of Music* and as the Angel "Cutey" in *Anything Goes*. Her favorite on stage role has been "Anita" in her high school production of *West Side Story* for which she was nominated for a Teeny Award! Special thanks to Bob, Jacob, Lucille and Sherry for making this show so much fun!

Patrick O'Brien (Sailor) -Patrick is elated to be a part of this summer's YOS show. He has appeared several times before at the NFCT, in shows such as *Footloose*, *Guys and Dolls*, and *The Sound of Music*. He has also performed with RFCT and the Gateway Playhouse, along with the theatre company at McGann-Mercy High School. Love & thanks to: his family, the cast, and his best friend Danielle for always being there. Enjoy the show

Peter Peterson (Lt. Buzz Adams)-Peter is excited to be in this year's summer production. He has been performing at the NFCT for four years. He was recently "Bud Frump" in NFCT's *How to Succeed*. Other shows include *Footloose*, *Oklahoma*, *Kiss Me Kate*, and *Guys and Dolls*. Peter would like to thank his Family and friends for their constant love and support

Marissa Russo (Featured Dancer/Chorus)- Marissa is ecstatic to be making her stage debut at the NFCT with such a talented group of people! She is a sophomore at Marist College where she is studying English Education and Theatre. Many thanks to the fantastic cast and crew for all of their hard work and dedication to make this show possible. Thank you to her family for always supporting her theatrical (and non theatrical) endeavors in life! Enjoy the show!

Emma Sisson (chorus)- This is Emma's third show NFCT. You may remember seeing her in the chorus of previous Youth on Stage productions such as *Kiss Me Kate*, *Footloose*, or one of Southold High School's musical productions such as *Curtains*, *Little Shop of Horrors*, *Oliver*, *Beauty and the Beast*, *Thoroughly Modern Millie*, or *The Sound of Music*. Emma is grateful for all the theater has given her and hopes you, as an audience member, enjoy the experience.

Luke Sisson (Sailor)- Luke is happy to be a part of his sixth Youth on Stage production. He desperately hopes you enjoy the show.

Christina Stankewicz (Bloody Mary)- Christina is excited to be in another wonderful YOS production this summer. You may have seen her last summer as "Betty Blast/Irene" in *Footloose* at the NFCT. She would like to give thanks to all who made this an enjoyable summer yet again and hopes that you enjoy the show!

Nicholas Troisi (Lt. Joseph Cable) -Nick is thankful to have the opportunity to perform in his 3rd youth on stage production at the NFCT.

Abby Tyler (Ngana) This is Abby's first NFCT show. She has been in two productions with the Missoula Traveling Children's Theater, *Alice in Wonderland* and *The Pied Piper*. Abby is very excited to get to play a real human. A special thanks to her parents for their support. Enjoy the show.


Dan Yaiullo (Captain Brackett) - Dan is very happy to be performing among such a solid cast. Last summer he portrayed "Willard Hewitt" in *Footloose*, some other past NFCT credits include "Will Parker" in *Oklahoma*, "Chip Tolentino" in *The 25th Annual Putnam County Spelling Bee*, and "First Gangster" in *Kiss Me, Kate*. He studies acting at New York University's Tisch School of the Arts and would like to thank his family and friends for making his life wonderful.



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NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 -1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 -1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Porting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975
40 Karats
The Lion in Winter
A Manuscript by Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976
Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1985 - 1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 -1990
A Streetcar Named Desire
Witness for the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 - 1994
Speaking of Murder
The Madwoman of Chailot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1995 - 1996
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997
Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997- 1998
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999
Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 - 2000
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002
To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004
A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008 Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

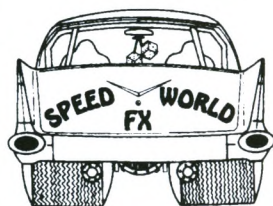
2008 - 2009
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010
Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011
Dead Man's Cell Phone
Three Sisters
25th Annual Putnam County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

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PRODUCTION BIOS

Robert Beodeker (Director) - Summer on the North Fork is beaches, farm stands, wineries and the YOS production at the NFCT. Bob is thrilled to be working again with this very talented group of young people. Bob directed *Babes in Arms*, *Gigs and Dolls*, and *Kiss Me Kate* - all YOS productions. Thanks to Sherry for her friendship and work as Producer. Ryan, Abby and Sara - thank you for your unconditional love, acceptance and support. Lastly, thank you LS for supporting my involvement in theater. I am grateful for your love and support.

Jacob Boergesson (Musical Director/Assistant Director) - After heading to small town Bomont, music directing *Footloose* last summer, Jake is super excited to head to Bali Hai'i as both music and assistant director for *South Pacific* this year. Jake just finished his sophomore year at The Hartt School of Music where he is majoring in Music Education. Jake would like to thank his family for their never ending support, his incredible orchestra for being awesome and his amazing fellow production team members Lucille, Sherry and Diane. A special thank you to Bob for trusting the fact that he could do this and also for being an incredible director and friend. Another special thank you to the entire cast for being some of the most incredible people he has ever had the pleasure of knowing. Enjoy the show!

Abby Beodeker (Stage Manager) - Abby is extremely excited for her 4th time as stage manager for the summer Youth on Stage production. She has also been stage manager for several shows at Riverhead High School and the Riverhead Faculty Community Theatre. In addition to working behind the scenes, Abby will be attending SUNY New Paltz in the fall where she will be pursuing a degree in Biology. Abby would like to thank the entire cast and crew for their hard work. A special thank you to her extremely handsome Music Director Jake for writing this amazing bio for her. Enjoy the show!

Sherry Beodeker (Producer) - Sherry has spent the last 5 summers at NFCT working behind the scenes doing everything from painting, building to house manager. This is Sherry's first time producing a show and she hopes you enjoy this group of talented youth as much as she has. You may remember Sherry for her laugh as "Gertie" in *Oklahoma* or on stage in many NFCT shows. Thanks always to Ryan, Abby, Sara and Bob for letting me play. It is always a privilege to be part of this experience, so sit back and be transported to Bali Hai'i.

Diane Peterson (Costumes) - Diane has most recently worked on costumes for *Doubt a Parable* and the *King and I* here at NFCT. She is thrilled to be once again costuming such a talented group of young performers. It is a joy to watch how they have grown, matured, and mastered their art of performing with each passing summer. Break legs everyone!

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Lucille Naar-Saladino (Choreographer)- Lucille started dancing at the age of 5 and landed her first professional job when she was 15 years old. She was a featured dancer and model in an industrial show called *Campus Cut-Ups* at the Lambs Theater in NYC. During high school, she taught tap, ballet and jazz at a dance school in Queens, NY. After graduating from the famous High School of Performing Arts in Manhattan, she continued to teach until she was accepted into The Radio City Rockettes. Lucille danced with the Rockettes at Radio City Music Hall and on tour. After Radio City, Lucille performed as a featured dancer in various revues in Reno, Lake Tahoe and Las Vegas, Nevada and also in Atlantic City, NJ. Lucille also performed in the National Tour of the Broadway show *42nd Street* and played Anytime Annie in *42nd Street* at the Claridge Hotel In Atlantic City. Other regional theater credits include: *Girl Crazy*, *Babes in Arms*, *Gyps and Dolls*, *Funny Girl*, etc. Off-Off Broadway straight plays: *Del Muenz at the Bischoff Gallery* at the Playwrights Horizon Theatre, NYC, *Listen to the Lions* at the John Houseman Theatre, NYC. TV and movie credits: *The Mike Douglas Show* (featured dancer), *NYPD Blue*, *Law and Order*, *The Equalizer*, *Switch*, *She-Devil*. Lucille is a proud member of AEA, AGVA, AFTRA and SAG. She is also a member of the Rockette Alumnae Association. She has worked with many celebrities like Lorna Luft, Bill Cosby, Sammy Davis Jr., Dionne Warwick, Frank Sinatra Jr., Kenny Rogers, etc. She has a Bachelor's degree from SUNY Empire State College with a major in education and a minor in theatre arts. Lucille has taught dance and musical theatre in NYC, Florida and New Jersey and has judged dance competition in Atlantic City. Locally, she choreographed Southold High School's *Thoroughly Modern Millie* and *Gypsy* at the North Fork Community. Lucille is the Founder and Artistic Director of MainStage Dance Academy in Greenport. She can be reached at mtstagedance@optonline.net.

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The North Fork Community Theatre is closing in on a historic moment in our fifty-four year history. By this August, the Theatre needs to raise enough money to purchase the NFCT building. We have set a "Phase One" goal for our Building on Tradition Campaign of \$500,000, which will enable us to purchase the building.

As the NFCT wraps up its 54th season, we have raised \$455,000 out of the \$500,000 Phase One Campaign goal of the **Building on Tradition** Campaign. Therefore, we are moving forward with the plans to purchase the building we perform in, and expect to close on the building in August. We appreciate all the support the community has given us throughout the years and invite you to be part of our exciting future by making a donation today.

There are so many people who love and care about the NFCT. If everyone gives what they can, we will be able to achieve our goal and buy the building. **It takes a community to buy a theater.** Donations can be made online at www.nfct.com or by mailing a check to: NFCT, Box 86, Mattituck, NY 11952.

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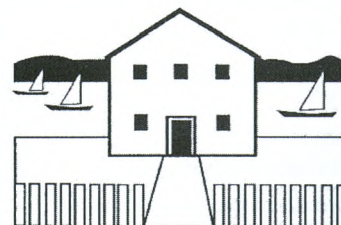


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BUILDING ON TRADITION CAMPAIGN

Please join us in *Building on the Tradition* of over 54 years of live theatre on the North Fork. We only have one more month until August of 2012, in order to meet our Phase I goal of \$500,000, which will allow us to purchase the building that we have performed in for over 50 years. Phase II of our goal, \$750,000, will enable us to do some necessary renovations to the building.

Because of strong community support, we already have over \$455,000 in the building fund. We thank you all for your past support and are so excited to work with all of you to continue to *Build on the Tradition* of the NFCT for the next 50+ years!

You can help by becoming part of the Campaign Team (to join contact Mary Motto Kalich at 917-334-6639 or campaign@nfct.com) or by making a donation today.

DONATION LEVELS

BUILDING ON TRADITION COMMITTEE:

- ☐ CHAIRMAN \$50,000+
- ☐ GOLD MEMBER \$25,000-\$49,999
- ☐ SILVER MEMBER.....\$15,000-\$24,999

- ~~~~~
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- ~~~~~
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