

NORTH FORK COMMUNITY THEATRE

YOUTH ON STAGE

RODGERS + HAMMERSTEIN'S
CINDERELLA

July 18 - August 4, 2024

PRESIDENT'S MESSAGE

Dear Friends,

Welcome to the North Fork Community Theatre and this year's Youth on Stage production of Rodgers and Hammerstein's *Cinderella*. The Youth production is always one of the season's highlights. The stage is filled with talent and a special energy unique to our annual summer production. I always say "it's a great way to spend your summer" and am proud to see my two boys on stage this year.

Cinderella concludes our 66th season: a season that included a variety and plays and musicals, *The Dance Mechanics*, our annual *Variety Show*, a visit from the Peconic Ballet Theatre and a world class magic show. The Theatre's sound system was improved to enable our performers' voices to be heard more clearly and additional improvements are in the planning stages. Our annual Building on Tradition Gala was held in June, helping to raise funds for projects like this as well and continuing to make improvements to our beloved building.

Our upcoming season will continue to bring the magic of live theater to the North Fork and promises to be a lot of fun. Thank you for your continued support of the North Fork Community Theatre. Enjoy the show!

Mike Hipp
NFCT President

Board of Directors

Michael Hipp, *President*
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Dina Mondello, *Secretary*

Directors:

Julia Cappiello
Nancy DiGirolamo
Robert Horn
Chris Lepore
Stephen Ness
Gene O'Brien
Robert Taylor

You are in a space where hate has no place whether it be in language, action or inaction and if it is required as part of the entertainment on our stage, may it be a tool of learning for us all.

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Visit our website:
WWW.NFCT.COM



We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

NORTH FORK COMMUNITY THEATRE

presents



RODGERS + HAMMERSTEIN'S **CINDERELLA**

Music by
Richard Rogers

Lyrics by
Oscar Hammerstein II

New Book by
Douglas Carter Beane

Original Book by
Oscar Hammerstein II

Orchestrations by Danny Troob
Music Adaptation & Arrangements by David Chase
Additional Lyrics by Douglas Carter Beane,
David Chase, and Bruce Pomahac

Director
Liz Liszanckie

Producers
Nancy DiGirolamo & Katrina Lovett

Assistant Director
Kat Motlenski

Music Director
Dina Mondello

Choreographer
Jenna Spates

Assistant Music Director
Joshua Crespo

Assistant Choreographers, Abby Tyler & Jocelyn Podlas

Rodgers + Hammerstein's Cinderella
is presented through special
arrangement with Concord Theatricals Corp.

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CAST

Cinderella.....	Cheyenne Metzger
Prince Topher	Thomas Francis
Marie.....	Camryn Trant
Madame.....	Abby Tyler
Gabrielle.....	Julia DiGirolamo
Charlotte	Jocelyn Podlas
Jean-Michel.....	Quinn Bruer
Sebastian.....	Cameron Hipp
Lord Pinkleton	Anderson Hipp
Raccoon.....	Julia Sheldon
Fox.....	Egypt Dozier
Featured Dancers.....	Egypt Dozier, Julia Sheldon, Olivia Trant
Horses.....	Catherine Abbott, Sam Gilvarry
Ensemble	Catherine Abbott, Sam Gilvarry, Adler McGough, Nick Stellato, Olivia Trant

ORCHESTRA

Music Director	Dina Mondello
Assistant Music Director & Conductor.....	Joshua Crespo
Reed 1	Kimberlin Villavicencio
Reed 2.....	Melody Hammerle
Reed 3.....	Millie Feliciano
Reed 4	Matthew Gaudio
Bass	Will Cello
Percussion.....	Crystal Crespo, Charles Pasca, Will Green
Piano	Jared Cox
Trombone	Peter Ixotoyac-Krogulec
Trumpet.....	Lee Dash

PRODUCTION TEAM

Director.....	Liz Lisanckie
Music Director	Dina Mondello
Choreographer	Jenna Spates
Producers	Nancy DiGirolamo, Katrina Lovett
Assistant Director	Kat Motlenski
Assistant Music Director.....	Joshua Crespo
Assistant Choreographers.....	Abby Tyler, Jocelyn Podlas
Stage Manager	Renee Marcks
Stage Crew	Sarah DiGirolamo, Cora Marcks, Lorelei Scharry
Set Construction.....	David Scheer, Robert Taylor
Costume Design	Katrina Lovett
Costume Assistants.....	Cara Scharry, Lorelei Scharry
Props	Stephen Ness
Lighting Design.....	Sam Kerrigan, David Scheer, Kimberly Scheer
Sound Design.....	John Lovett

TIME AND PLACE

Long ago in a kingdom far away.

MUSICAL NUMBERS

Act I

Overture	Orchestra
Prologue	Ella & Company
Me, Who Am I?	Topher, Sebastian, Lord Pinkleton, Knights
In My Own Little Corner	Ella
The Prince Is Giving A Ball / Now Is The Time	Sebastian & Jean-Michel
In My Own Little Corner (Reprise)/Fol-De-Rol	Ella & Marie
Impossible	Marie & Ella
It's Possible	Ella, Marie & Company
Ridicule	Lord Pinkleton & Company
Ten Minutes Ago	Topher & Ella
Ten Minutes Ago (Reprise)	Topher, Ella & Company

Act II

Entr'acte	Orchestra
Stepsister's Lament	Charlotte & Ladies of the Court
A Call to Arms	Lord Pinkleton & Topher
He Was Tall	Ella
When You're Driving Through the Moonlight	Ella, Charlotte, Gabrielle & Madame
A Lovely Night	Ella, Charlotte, Gabrielle & Madame
A Lovely Night (Reprise)	Gabrielle & Ella
Loneliness of Evening	Topher & Ella
The Prince is Giving a Ball (Reprise)	Lord Pinkleton
There's Music in You	Marie
Now is the Time (Reprise)/More Fol-De-Rol	Jean-Michel, Gabrielle and Marie
Do I Love You Because You're Beautiful?	Topher & Ella
Eight O'Clock and All is Well	Lord Pinkleton
The Proposal	Topher, Ella & Company
The Wedding (Finale)	Ella, Topher, Lord Pinkleton, Marie & Company

There will be one 15-minute intermission between Acts I & II.

YOUTH ON STAGE CAST BIOS

Catherine Abbott (*She/Her*) (*Ensemble*) is excited to be in her third show with YOS! Her past performances include *RENT* and *9 To 5* at NFCT as well as *12 Angry Jurors*, *Ranked*, and *The 25th Annual Putnam County Spelling Bee* at Mattituck High School. Catherine would like to thank her mom, family, friends, dogs, and fish for always supporting her and hopes you enjoy the show!

Quinn Bruer (*He/Him*) (*Jean-Michel*) recently graduated from Southold High School and is so excited to be in his third YOS production! You may recognize him as Angel from YOS's production of *Rent*, or Joe from YOS's production of *9 to 5*! Quinn would like to thank his friends and family for their continued support.

Julia DiGirolamo (*She/Her*)(*Gabrielle*) is a Freshman at Mattituck high school and a former teeny nominee. Apart from NFCT, Julia has also performed at RFCT and her high school. Some of her past roles include Miss Honey in *Matilda*, Marcy Parks in *The 25th Annual Putnam County Spelling Bee*, Maya in *Ranked* and more! She would like to thank her director Liz, her choreographer Jenna, assistant choreographer Abby, her musical director Dina and the entire production team for making this possible! Julia is thrilled to be playing Gabrielle and is looking forward to more YOS experiences.

Egypt Dozier (*She/Her*)(*Featured Dancer / Fox*) is excited to join the production of *Cinderella*, her first show with the NFCT. Egypt is an upcoming senior at Five Towns College with a major in theatre and a concentration in acting. Egypt has recently been seen in a student directed short film and acting productions at her college. In her free time, Egypt enjoys listening to music and hanging out with friends. She would like to thank her family for their love and unwavering support.

Thomas Francis (*He/Him*) (*Prince Topher*) is thrilled to make his North Fork Community Theatre debut as Prince Topher! He has previously portrayed Kenickie in *Grease* and Nick in *The Prom*. A Biology student at Loyola University Maryland, Thomas dedicates his spare time to his passion for theater. Welcome and enjoy the show.

Sam Gilvarry (*He/Him*) (*Ensemble*) This is Sam's second show at NFCT, previously appearing as Josh in *9 to 5*. Other notable roles include Vic in *Ranked* and Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee*, both at Mattituck High School. In his spare time, he enjoys running track and cross country, playing video games with the boys, making short films, drawing, making music, and hanging out with a ragtag band of misfits and oddballs that he calls friends. He would like to thank everyone involved with this show for making it a wonderful experience.

Anderson S. Hipp (*He/Him*) (*Lord Pinkleton*) is excited to play Pinkleton in this production of *Cinderella*. Earlier this year Anderson was in a different production of R&H's *Cinderella* in Westhampton as Sebastian. This past June Anderson won a Teeny Award for Lead in a Play, Comedy, for his portrayal of Black Stache in *Peter and the Starcatcher* at Westhampton Beach High School where he will be a junior in the fall. This is Anderson's second YOS show and he is delighted to be back on the North Fork stage.

Cameron Hipp (*He/Him*) (*Sebastian*) Cameron, who is a freshman in high school, is very excited to play the role of Sebastian at NFCT this summer. Though this is his first show in YOS, he has a lot of experience in various other roles, such as Teyve, Mr. Warbucks, or Pulitzer at the WHBPAC or at the WHB middle and high school. Cameron is also a skillful musician, not only as a singer, but as a pianist and a woodwind player, ranging from the clarinet and oboe to the tenor and bari saxes. He would like to thank his director, Liz, and the whole production crew for making the show as lovely as it looks, as well as thank the whole cast for being such a wonderful group to share the stage with. Enjoy the show!

Adler McGough (*He/Him*) (*Ensemble*) This is Adler's 3rd year in YOS and was previously Bob Enright in *9 to 5* and Mr.Grey/Squeegie Man in *RENT*.

Cheyenne Metzger (*She/Her*) (*Ella*) Cheyenne Donny Metzger is a 17 year old aspiring performer. She has previously been involved in shows, such as NFCT YOS's *Rent*, *Boots on the Ground* Theatre's *The*

Chalk Garden, and a multitude of shows with the Riverhead Blue Masques. Including their spring 2024 production of *Newsies*, in which she played Medda Larkin. Cheyanne is overjoyed to be a part of the NFCT community and would like to thank her director Mrs. Liz, for providing her and the rest of her cast mates with a safe space for a summer of artistic expression. She would also like to thank her castmates for their kindness, talent and commitment to our production. In a statement of resolution, Cheyanne would like to say she hopes you enjoy the show.

Jocelyn Paige Podlas (*She/Her*) (*Charlotte*) is thrilled to be returning to the North Fork Community Theatre (NFCT) for *Cinderella*! Jocelyn is a recent graduate of SUNY Oneonta, with a Bachelor of Science degree in early childhood/childhood education. You may have seen her in previous NFCT productions, including, *9 to 5*, *Pippin*, *Thoroughly Modern Millie*, and more! Jocelyn would like to thank everyone involved in this production for yet another wonderful Youth on Stage summer, and her friends and family for their unconditional love and support. To the cast, crew, pit, and production team, break a leg!

Julia Sheldon (*She/Her*) (*Featured Dancer / Racoon*) is excited to be involved in her first NFCT production of *Cinderella*. Julia is going into her junior year at Mattituck High School. Julia was recently seen as Lily in *Ranked*, and Juror 10 in *Twelve Angry Jurors*. In her free time, she dances at Peconic Ballet Theater and hangs out with her friends. She would like to thank her parents for getting her to and from rehearsal and for being so supportive, the cast in this production for making rehearsals so enjoyable, and the directors for putting this whole show together!

Nick Stellato (*He/Him*) (*Ensemble*) Nick made his acting debut as The Beast in the HBMS production of *Beauty and the Beast Jr.* this spring. He enjoyed it so much, he now has dreams of becoming an actor and is thrilled to participate in his first NFCT production! In his spare time Nick enjoys playing football and baseball with his friends. Nick would like to thank his family for supporting his dreams.

Camryn Trant (*She/Her*) (*Marie*) is so excited to be back on the NFCT stage! You may have seen her in last year's production of *9 to 5* (*Tinsworthy*) or in *Crybaby* (*Lenora*). Cam has also appeared in shows at her school, Fairleigh Dickinson University, she was in *Lysistrata* (*Lampito*) and *9 to 5* (*Roz Understudy*). Cam hopes you enjoy the show and remember that nothing is impossible!

Olivia Trant (*She/Her*) (*Featured Dancer / Ensemble*) is an upcoming senior at Mattituck high school and she is so happy to be involved in her second year of YOS. She was in last year's show *9 to 5* as Margaret and has loved the experience she has gained and can't wait to see what the future holds. She would like to thank her family for supporting her in everything she does and her directors and cast for creating such a memorable summer. Enjoy the show!!

Abby Tyler (*She/Her*) (*Madame*) (*Assistant Choreographer*) Abby is ecstatic to be bringing to life her most evilst of roles yet, Madame! (As well as the role of Assistant Choreographer!) She is always at home on the NFCT stage, appearing in her first YOS show at just eight years old. Abby has been performing for 17 years and you might have caught her last year as Violet Newstead in *9 to 5*! She is now a rising Junior at the University at Buffalo pursuing her BFA in Music Theatre. Abby sends "thank you's" to her friends on the production team and to the fabulous cast, and to her mom for being her biggest supporter always. She hopes you enjoy our fairytale!



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YOUTH ON STAGE PRODUCTION TEAM

Joshua Crespo (He/Him) (Assistant Music Director) will be attending his senior year at William Floyd High School. He is a part of the Concert Band, Symphonic Band, Wind Ensemble, Jazz Ensemble and the Concert Choir. While having his primary instrument on Alto Sax, he is also a reed doubler, doubling Flute, Piccolo, Clarinet, Bass Clarinet, and much more. He has past experience with NFCT in playing in the pit orchestras for, *Drowsy Chaperone* (2019), *The Producers* (2022), *Sunday in The Park with George* (2023), and just finished, *Follies* (2024). Joshua has participated in both the Suffolk County Music Educator Association Honor Band (SCMEA) x5, the New York State Band Directors Association (NYSBDA) x4, and the New York Council for Administrators of Music Education (NYSCAME) x1. With playing in these honor bands, he also has received multiple scores of outstanding in NYSSMA. While spending his time in the band room playing, he also spends his weekends as a soccer referee in which being named 2022 Young Referee of the Year in NY State, and 2022 Rookie of the Year on Long Island. Joshua has both a well balanced refereeing and a musical passion.

Sarah DiGirolamo (She/Her) (Production Assistant / Crew) Sarah is excited to be a part of crew for YOS. She is normally ON stage, most recently playing Nemo in *Finding Nemo Jr.* at Cutchogue East. Other favorite roles include Louise in *Sunday In The Park With George* at NFCT, Matilda in *Matilda Jr.* and Molly in *Annie Jr.*, both at RFCT. She thanks Liz for this opportunity.

Cora Marcks (She/Her) (Production Assistant / Crew) Cora is an 8th grade student at Riverhead middle school. This is her first year working with NFCT. She dreams of being a behavioral therapist for children with autism when she grows up.

Renee Marcks (She/Her) (Stage Manager) is a Senior at Riverhead high school. She has worked with NFCT in multiple productions over the last three years, although this is her first Youth On Stage production. Outside of theatre, Renee is planning to become an Environmental Engineer and an Olympic Equestrian.

Kat Motlenski (She/Her) (Assistant Director) is ecstatic to be joining this wonderful production team as a one of the creative minds behind the table. She is a recent graduate of Post Theatre Company where she studied Musical Theatre Performance and Shakespeare extensively. Past credits include *Follies*, *Pippin*, *The Laramie Project*, *Cabaret*, and *Sweeney Todd*. She wants to thank her mom and the rest of her family and friends for their unwavering support. She also wants to thank the talented cast for making this show as special as it is; as well as Liz, Jenna, Stephen, Nancy, Katrina, Robert and Dina for allowing her to collaborate with them to make this magical show happen!

Lorelei Schaary (She/Her) (Production Assistant/Crew) is thrilled to get to help at the NFCT again this summer. She lives in Brooklyn for most of the year, but she comes out to Southold to spend her summer. She is entering eighth grade at German School Brooklyn. In her free time, she enjoys acting and singing. Her most recent theater productions at Brooklyn Acting Lab were *Legally Blonde* and *Matilda*. Lorelei hopes to audition for future YOS productions when she is old enough, but for now, she will support the cast by working backstage.

SPECIAL THANKS:

So many people contribute to make a show happen, and I'm going to thank as many as I can. To my production team, you gave all that you could and managed to help me keep calm through all the moments we had to pivot. To those who stopped by to give a moment (or more than a moment) of your time, you helped make this show everything I could dream of and I sincerely thank each of you. Judith Ugalde, Robert Horn, Michael Horn, Mary Kalich, Juliette Gallamore, Leslie Thompson, Abby Tyler, Jocelyn Podlas, Adler McGough, Julia DiGirolamo, Xavier Loor, Tony Graziano and Dee Martin - thank you for helping this show come to life.

NORTH FORK COMMUNITY THEATRE



BUILDING ON TRADITION CAMPAIGN

Thank you for your ongoing support of the Theatre. With your help, we are renovating our beloved theater. Our plan is to keep the building's historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theater. The first phase of the renovations included an expanded stage, an orchestra pit, and modern lighting and rigging infrastructure. We recently upgraded our sound system to use wireless microphones and extended the stage over the pit orchestra. The next phase of the renovation will include upgrades to the auditorium and seats. Please consider making a donation at nfct.com or by using the form below.

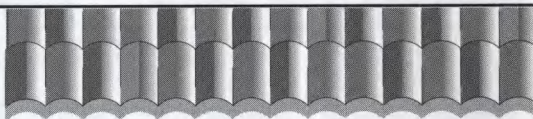
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For a tour of the NFCT or more info about the Renovation Campaign,
contact Mary Kalich at 917-334-6639 or campaign@nfct.com.

It takes a community...

NFCT AUDITION: SPAMALOT

Auditions for the musical Spamalot will be held on August 10th from
12PM - 4PM, August 13 from 7PM - 10PM, with callbacks on
August 15th at 7PM. Showdates for Spamalot are
October 31st through November 10th.

Please contact Director Robert Taylor at
captskunklebut@optimum.net or 856-693-3844 for more information.



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Letter from The Director...

Cinderella is a story that's been told many times and in many ways. It's been around for so long that it can sometimes feel tiresome and unrelatable. My hope with this show, and this summer experience was for everyone to find a little bit of themselves in these characters and in this story. No, we're not all going to meet a prince and fall in love at a ball, but there are still ways to identify with Cinderella's need to escape in her imagination or Topher's frustration with his path being decided for him. Most relatable for me is Marie who is so jaded by the world that she hides herself and only chooses to reveal her true self when she is shown kindness. There is magic in this story just like there is magic in the 50+ years of YOS.

Thank you for joining us for the magic. I hope you leave with a few less sensible rules and a lot more impossible hopes.



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JUNE 7 - SPRING TEA

JULY 27 - BARN DANCE

SEPTEMBER 28 & 29 - COUNTRY FAIR

NOV. 29, 30; DEC. 1 - COUNTRY PARLOR

& DEC. 6, 7 & 8 FOLK ART & GIFT SHOW

DEC. 8 - HISTORIC HOLIDAY OPEN HOUSE

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NORTH FORK COMMUNITY THEATRE

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Thank You!*



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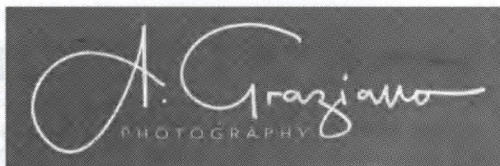
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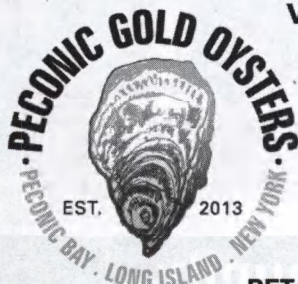
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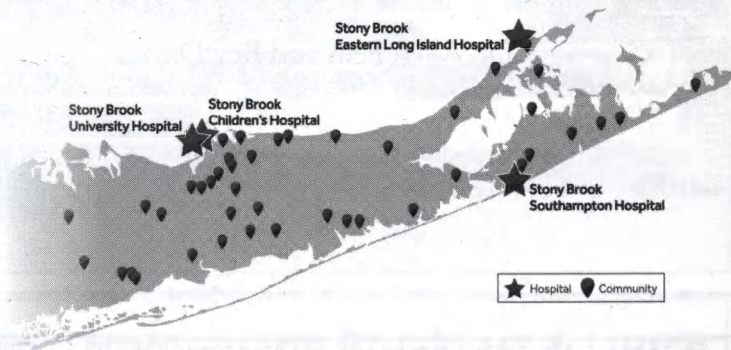
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Dr. Allen Fein and Bev Davies

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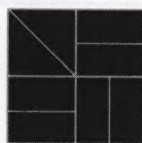
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NFCT SHOWS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958-1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962-1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurbur Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975
40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976
Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 - 1990
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1992 - 1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 - 1994

Speaking of Murder
The Madwoman of Chailiot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 - 1995

A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

1995 - 1996

Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997

Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997- 1998

The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 - 2000

The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004

A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007

Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008

Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009

Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010

Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013

Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014

I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into The Woods (M)
The Wedding Singer (YM)

2014-2015

The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016

Little Shop of Horrors (M)
It's a Wonderful Life
Who's Afraid of Virginia Woolf
Becky's New Car
Dirty Rotten Scoundrels (M)
Urinetown (YM)

2016-2017

First Date (M)
Almost, Maine
The Female of the Species
Cabaret (M)
Thoroughly Modern Millie (YM)

2017-2018

Young Frankenstein (M)
Next to Normal (M)
You're a Good Man, Charlie Brown (M)
Oliver! (M)
Seussical! (M)

2018-2019

Dr. Jekyll and Mr. Hyde
Monster Soup
The Santaland Diaries
The Drowsy Chaperone (M)
Pippin (YM)

2019-2020

Little Women (M)
Picasso at the Lapine Agile
Wolf Hall
Youth on Stage 50th
Anniversary Celebration

2020-2021

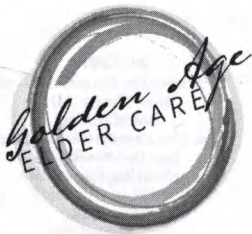
Clue
YOS Showcases

2021-2022

Outside Mullingar
Holiday Survival Guide:
A Musical Revue
The Laramie Project
The Producers (M)
RENT (YM)

2022-2023

Cry Baby The Musical (M)
One Christmas Eve at Evergreen Mall
Ripcord
The Resistible Rise of Arturo Ui
Sunday in the Park with George (M)
9 to 5 The Musical (YM)



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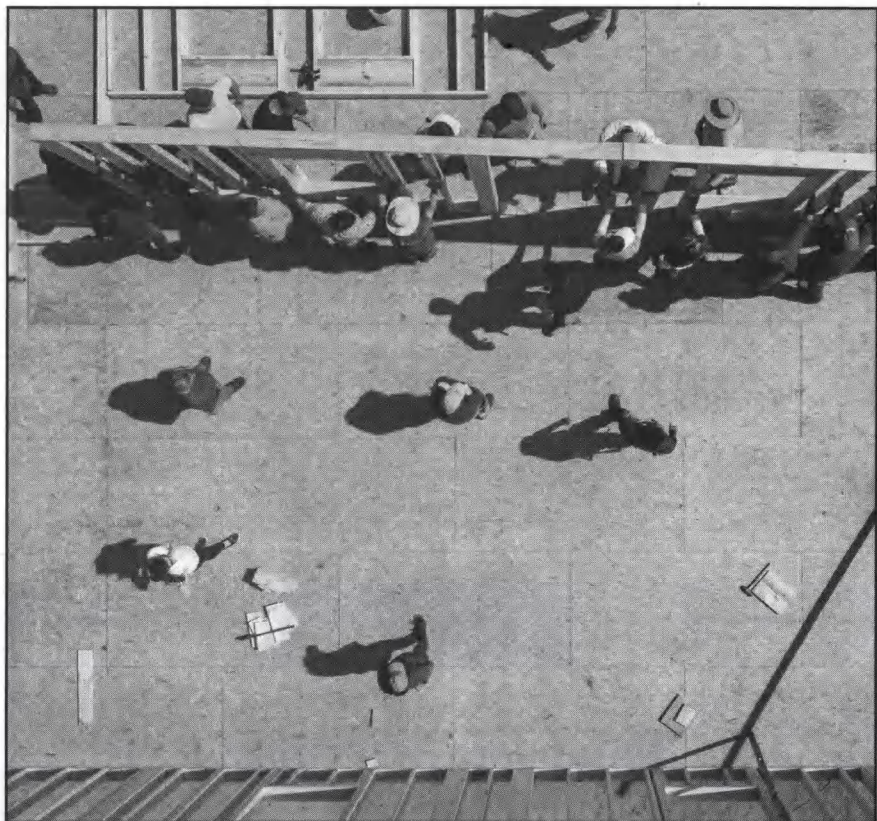
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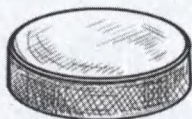
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