

Mour Raios SPAMALOT

A new musical ripped off from the motion picture MONTY PYTHON and Holy Grail

October 31 - November 17, 2024

PRESIDENT'S MESSAGE

Dear Friends,

Welcome to the North Fork Community Theatre and thank you for joining us as we begin our 66th season with Monty Python's *Spamalot* – a not so traditional take on Arthurian legend.

We are looking forward to another great year at the NFCT. We have two great comedies, an iconic American classic and a rock musical to fill out our season. Watch for other special events throughout the year including a Holiday Concert, the annual Variety Show and a Magic Show in the spring. Behind the scenes, we will continue working to make the NFCT the best that it can be for our audience, performers, musicians and crew.

The success of the NFCT depends on all of us. The support we receive from our community never ceases to amaze me. I want to thank each and every one of you for your continued support.

Mike Hipp NFCT President

Board of Directors

Michael Hipp, President Mark Sisson, Vice President Bill Gardner, Treasurer Dina Mondello, Secretary Directors:
Julia Cappiello
Nancy DiGirolamo
Robert Horn
Chris Lepore
Stephen Ness
Gene O'Brien
Robert Taylor

You are in a space where hate has no place whether it be in language, action or inaction and if it is required as part of the entertainment on our stage, may it be a tool of learning for us all.

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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

NORTH FORK COMMUNITY THEATRE

presents

SPANALOT A new musical of from the motion picture MONTY PYTHON and Holy Grail

SPAM® is a registered trademark of Hormel Foods, LLC

Book and Lyrics by Eric Idle
Music by John Du Prez & Eric Idle
From the original screenplay by
Graham Chapman, John Cleese, Terry Gilliam,
Eric Idle, Terry Jones and Michael Palin

Directed by Robert Taylor

Assistant Director Stephen Ness

Music Director James Lowe

Co-Choreographers
Jenna Spates & Jocelyn Podlas

Co-Producers
Katrina Lovett & Kim Cappiello

Monty Python's Spamalot is presented through special arrangement by Theatrical Rights Worldwide

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CAST

Nicholas Mackey	King Arthur
Marguerite Boone	Lady of the Lake Sir Robin Galahad Lancelot Patsy Prince Herbert
Ghana Haase	Sir Robin
James O'Connor	Galahad
Andrew Lenahan	Lancelot
Julia Durfee	Patsy
Liam Glueckert	Prince Herbert
Anderson Hipp	Not Dead Fred, Lead Ni Knight, Puppeteer, Ensemble
Mike Hipp	Bedevere, Finnish Mayor
Kevin Magee	Herbert's Father, Historian, Dennis' Mother
Alan Stewart	Black Knight French Taunter, Laker Girl, Ensemble Lead Minstrel, Laker Girl, Ensemble
Jocelyn Podlas	French Taunter, Laker Girl, Ensemble
Kat Motlenski	Lead Minstrel, Laker Girl, Ensemble
Katrina Lovett	Laker Girl Ensemble
Alissa Dabrowski	Laker Girl, Ensemble
Veronica Spaeth	Concord, Laker Girl, Ensemble
Leah Kerensky	Laker Girl, Ensemble
	ight, Sir Not-Appearing-In-This-Show, Guard 2, Ensemble.
Andy O'Brien	Brother Maynard, Guard 1, Ensemble

PRODUCTION TEAM

Director/Set Design & Construction	Robert Taylor
Assistant Director/Props/Set Decoration	Stephen Ness
Music Director	James Lowe
Co-Choreographer	Jenna Spates
Co-Choreographer	Jocelyn Podlas
Costume Designer, Co-Producer	Katrina Lovett
Co-Producer	Kim Cappiello
Production Assistant, Marketing	Julia Cappiello
Video Design	Elizabeth Liszanckie
Sound Design	John Lovett
Sound Crew	Leslie Thompson
Lighting Design	Kelly Weresnick
Stage Manager	Addison Heck
Stage Manager	Jonathan Parramore
-	The state of the s

SPECIAL THANKS:

The Cast and Production Crew of Spamalot would like to thank the light, sound and stage crews, as well as the house managers and ushers for their large and often un-noticed by the audience effort behind the scenes that helped to make working on Spamalot such an enjoyable experience! We would also like to specifically thank Robert Horn, Julia Cappiello, Laura Pearsall and Marilee Scheer for their help and advice in casting; David Scheer for his technical advice and help; Photographer Tony Graziano; Caricature Artist Cynthia Wells, and the Artists of Shared Vision for the beautiful Cyclorama. Most especially we thank all of our families, who graciously allowed us to spend so much time away from them doing what we love!

ORCHESTRA

Conductor/Keyboard	 James Lowe
Drums	 Crystal Crespo
Drums	
Drums	 Will Green
Trumpet	
Clarinet/Saxophone	 Frank Derasmo
Clarinet	 Millie Feliciano
Flute	Kathy Pasca
Trombone	 Peter Krogolec

TIME AND PLACE

Medieval England

MUSICAL NUMBERS

Act I

11001	
Overture	Orchestra
Fisch Schlapping Song	
Monk's Chant	
King Arthur's Song	King Arthur and Patsy
	Not Dead Fred, Lance, Robin and Bodies
Come With Me	King Arthur, Lady of the Lake and Laker Girls
The Song That Goes Like This	Sir Galahad and Lady of the Lake
All for OneKing Arthur, Patsy, S	ir Robin, Sir Lancelot, Sir Galahad and Sir Bedevere
Knights of the Round Table	Lady of the Lake, King Arthur and Knights
The Song That Goes Like This (Re	prise)Lady of the Lake
Find Your Grail	Lady of the Lake, King Arthur and Knights
Run AwayKing Arthur, Knight	s, French Taunters, French Guards and French Citizens

There Will Be One 15 Minute Intermission Between Acts I & II.

Act II

Entr'acte	Orchestra
Always Look on the Bright Side of Life Patsy,	King Arthur, Knights and The Knights of Ni
Brave Sir Robin	Sir Robin and Minstrels
You Won't Succeed on Broadway	Sir Robin and Ensemble
The Diva's Lament	Lady of the Lake
Where Are You?	Prince Herbert
Here Are You	Prince Herbert
His Name is LancelotSi	
I'm All Alone	King Arthur and Patsy
The Song That Goes Like This (Reprise)	
The Holy Grail	
Find Your Grail (Finale)	
Medley	

CAST



Matthew Adams-Korn



Marguerite Boone



Alissa Dabrowski



Julia Durfee



Liam Gluckert



Ghana Haase



Anderson Hipp



Mike Hipp



Leah Kerensky



Andrew Lenahan



John Lovett



Katrina Lovett



Nicholas Mackey



Kevin Magee



Adler McGough



Kat Motlenski

CAST



Andy O'Brien



James O'Connor



Jocelyn Podlas



Veronica Speaeth



Alan Stewart

NFCT 2024-2025 SEASON Tickets at www.nfct.com

IMPORTANT INFORMATION

NEW EVENING SHOWTIME!
7:30PM

Starting this October, the showtimes for NFCT main stage shows will change from 8PM to 7:30PM. Matinees still at 2:30pm on Sunday Afternoons.



CAST BIOS

Matthew Adams-Korn (*Tim, Ensemble*) is excited to be performing the role of Tim the Enchanter for you today. With an education from SUNY Potsdam and the Crane School of Music, some notable prior performances include Marius from *Les Misérables*, Adolpho from *The Drowsy Chaperone*, Van from *Dog Sees God*, and Lead Trumpet in NFCT's performance of *A Catered Affair*. Additionally, he has served as musical director for the Clarkson Theatre Company for two seasons in their performances of *Jekyll and Hyde* and *Once Upon A Mattress*. Matthew lives in Mattituck with his wife, two sons, two dogs and one cat. While this might seem like a full house, Matthew is always secretly on the prowl for more rescue cats to adopt.

Marguerite Boone (Lady of the Lake) Marguarite is a senior Musical Theatre major at Long Island University Post, is so thrilled to be back at NFCT and performing in such a lively show. After just finishing a run of the Greek tragedy Oresteia as Clytemnestra in early October, Lady of the Lake is a refreshing and fun change of pace. She would like to express her gratitude to the director and production team for giving her this amazing opportunity, and she would like to thank the cast for making this such an entertaining process. As always, she acknowledges her family for all of their support as she wouldn't be where she is without them. For Puppa.

Alissa Dabrowski (Featured Dancer/Ensemble) is happy to be back on the NFCT stage doing one of her favorite musicals. She holds a BFA in Theatre Performance from the University at Buffalo. Her previous stage credits include Hampton Theatre Company's A Funny Thing Happened on the Way to the Forum (Vibrata), RFCT's The Addams Family (Wednesday), and CM Performing Arts Center's The Sound of Music (Posulant). Alissa also enjoys acting for the camera where she has been featured in college commercials, the NYC 48 Hour Film Project, and various feature films. She would like to thank her family for always supporting her endeavors.

Julia Durfee (Patsy) is making her NFCT debut. Previous credits include: The Prom (Ensemble), Fun Home (Medium Alison), The Musical Comedy Murders of 1940 (Nikki Crandall), Something Rotten! (Ensemble). Julia is a recent graduate of St. Joseph's University with a B.A. in Speech Communication. During the day, she works in early childhood care and education. Julia would like to thank her partner, family, and friends for their constant support. Thank you for supporting live theater. This one's for Skipp ♥

Liam Gluckert (*Prince Herbert, French Taunter, Ensemble*) Liam is overjoyed to be involved with North Fork Community Theatre for the second time this year, especially for this production! Earning a general theater arts major from SUNY New Paltz, he has been pursuing acting for most of his years of schooling. He is always eager to audition for any production he can get into. Earlier this year he was cast in North Fork Community Theatre's production of *Follies*, and was excited to hear that *Spamalot* was on deck! He loves to show people his talents and abilities, and he is so very honored to be part of this!

Ghana Haase (*Sir Robin*) is thrilled to be back on stage for his 5th show at NFCT. Roles include Tom Collins (*RENT*), Crybaby (*Crybaby*), Soldier 1 (*Sunday in the Park with George*) and Ralph (*A Catered Affair*). It is Ghana's passion to perform and he is so grateful to be in this show and sharing the stage with this cast.

Anderson Hipp (*Not Dead Fred, Lead Ni Knight*) Anderson is delighted to be a part of NFCT's production of *Spamalot*. He has been seen on the North Fork stage in the last two YOS summer shows 9 to 5 and *Cinderella*. Anderson is a junior at Westhampton Beach High School where he has played roles including Black Stache in *Peter and the Starcatcher* and Gaston in *Beauty and the Beast*. Anderson would like to thank his family and castmates from Westhampton for always being awesome.

Michael Hipp (Mayor / Sir Bedevere) is happy to be back on the NFCT stage. You will (hopefully) remember him as, among others, Leo Bloom in *The Producers*, Man in Chair in *The Drowsy Chaperon*, Fagin in *Oliver!*, Freddy in *Dirty Rotten Scoundrels*, Frederick in *Young Frankenstein*, Finch in *How to Succeed ...*, Coneybear in ... Spelling Bee, Judas in Godspell, Anthony in Sweeney Todd and Seymour in *Little Shop of Horrors*. Mike is delighted to be sharing the stage for the first time with his son Anderson. Extra thanks (and love, of course) to Kimet for all her support.

Elsinore Holstein (Cow) - This is Elsie's first show with NFCT, and she is udderly thrilled to be making her big debut! Her Fancy has definitely taken Flight with this role, and she is determined to milk it for all it's worth! She would like to thank her Stage Idol, M. White for her inspiration. Vive la Vache!

Leah Kerensky (*Laker Girl, Ensemble*) Leah is ecstatic to be back on stage at the NFCT. Theatre credits include *Sunday in the Park with George* (Celeste 2), *Cry-Baby* (Pepper), *You're a Good Man Charlie Brown* (Lucy) and many others. She would like to thank everyone who helped bring this production to life. Enjoy the show!

Andrew Lenahan (Sir Lancelot) is chuffed to bits to be returning to Camelot. Last seen on the NFCT stage as Young Buddy in Follies, and as Bill Sikes in Oliver. Previous favorite roles include; Sir Galahad in Spamalot, Nicky/Trekkie in Avenue Q and Utterson in Jekyll & Hyde.

John Lovett (The Voice of God) – Born at a very young age, John has had a love for music and theater for as long as he can remember. Favorite roles include Man next to Tree in The Nutcracker, Tree # 2 in Young Frankenstein, and an unforgettable turn as Conrad Birdie in Bye Bye Birdie (complete with gold lamé). He would like to thank the production team for casting him in a role he was born for, and his wife Katrina for writing this bio for him.

Katrina Lovett (*Laker Girl, Ensemble*) Is excited to be back on the NFCT and to lend a hand with this fantastic show and team. Katrina has been seen onstage (and backstage) across Long Island, Most recently in NFCT's *Follies* as Young Hattie. She would like to thank the entire cast and production team for making this such a fun project, and her husband John for his love and support.

Nicholas Mackey (King Arthur) This is the second time this year Nick has been on stage at the NFCT. He was last seen in Follies as Young Ben. Trained in classical voice, Nicholas has participated in several operas. Most recently, he sang with East Carolina University's performance of The Pirates of Penzance as Major General Stanley. Nicholas studied music at Maryville College where he received a BA and Vocal Performance at East Carolina University where he received a MM in Vocal Performance. Nicholas wants to thank his family for always supporting his love of the arts and the cast, crew, and administration of NFCT for being so welcoming.

Kevin Magee (Historian, Mrs. Galahad, Herbert's Father) is delighted to be back at NFCT. Previously, he appeared in Follies, Cry-Baby and The Producers in Mattituck; The Chalk Garden at the Southampton Cultural Center and off-Broadway in Somewhere I Can Scream at The Players Theatre in Greenwich Village. He'll be back in Southampton as Ebenezer Scrooge in A Christmas Carol: A Live Radio Play, December 6-15. He is otherwise retired from a career as a television producer and executive. He splits his time between Shelter Island and Manhattan where he is eternally grateful for the support of his wife, Liza, and daughters, Caroline and Claire.

Adler McGough (Knight, Sir not Appearing in this show, Guard 2, Ensemble) This is Adler's 5th time being in NFCT production Adler's last shows were RENT as Mr. Grey and Squeegieman, Crybaby as a Drape, 9 to 5 as Bob Enright, and Cinderella as Sam and a Knight.

Kat Motlenski (Lead Minstrel. Laker Girl, Ensemble) is ecstatic to join the wonderful cast of Spamalot. She is a recent graduate of Post Theatre Company where she studied Musical Theatre Performance and Shake-speare extensively. Past credits include Follies, Pippin, The Laramie Project, Cabaret, and Sweeney Todd. She wants to thank her mom and the rest of her family and friends for their unwavering support. She also wants to thank the talented cast for making this show as special as it is; as well as Robert, Stephen, Jenna, Jocelyn, Kim, Katrina, and Jim for their hard work throughout the process. Enjoy the show! @kat.mot

Andy O'Brien (Ensemble) is excited to be returning to the stage for Spamalot. His most recent role was as Guildenstern in Northeast Stage's production of Hamlet. He has also appeared in multiple prior NFCT shows, including Follies, Wonder of the World, Catered Affair, Sunday in the Park with George, The Resistible Rise of Arturo Ui, and One Christmas Eve at Evergreen Mall, and has been involved offstage in numerous other NFCT shows, including as Stage Manager for The Father, Wonder of the World, and the 2024 Variety Show.

James O'Connor (Galahad) James is excited to be making his NFCT debut. Past credits include Saturday Night Fever (Monty) Joseph (Pharaoh/Levi), Footloose (Cowboy Bob/Cop), Elf (Walter Hobbs), A Bronx Tale (Rudy the Voice), The Foreigner (Ellard), Spring Awakening (Georg), Into the Woods (The Baker), and The Three Musketeers (Aramis). He would like to thank the production team for this opportunity. A special thanks to his friends and family, especially to his loving wife, Louisea. Without her support none of this is possible.

Jocelyn Podlas (*Laker Girl, Ensemble*) Jocelyn is thrilled to be making her debut as a choreographer in NFCT's production of *Spamalot*. Jocelyn is a recent graduate of SUNY Oneonta with a B.S. in early childhood education. You may have seen her in previous NFCT productions, such as *Cinderella* as Charlotte and 9 to 5 as Roz. In her free time, Jocelyn enjoys spending time with family and friends, reading, and shopping. Jocelyn would like to thank the cast, crew, pit, and production team for welcoming her with open arms, and her family and friends for their love and support.

Veronica Spaeth (Lake Girl, Ensemble) Being a part of Spamalot is a dream come true for Veronica. She has most recently enjoyed participating in the NFCT production of Follies (Young Emily) after quite a few shows in the last few years. Some other NFCT favorites include A Catered Affair (Alice), One Christmas Eve at Evergreen Mall (Molly/Ellie) and, of course, CryBaby (Mona "Hatchet-Face" Malnorowski). She has loved Monty Python and the Holy Grail film since her late father, Peter Spaeth, first shared it with her in her early teens and she is so grateful to Robert and the amazing cast and crew for giving her the opportunity to perform in a show he would have loved to see. She dedicates her performances in his honor and wishes he was here to enjoy them.

Alan Stewart (Black Knight) is a local actor and writer here in Southold. He has appeared as an actor in such productions as NFCT's One Flew Over the Cuckoo's Nest and The Resistible Rise of Arturo Ui and the Northeast Stage productions of Henry V and A Midsummer Night's Dream. He can be seen in the feature film, The Refuge. Recently, he has been trying his hand at playwriting. He has two plays done now with John and Abigail Adams - A Love Story and Ben and Will.



and

CONGRATULATIONS ROBERT

on your directoral debut!

-- The Taylor-Durso-Massotts













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Thank you for your ongoing support of the Theatre. With your help, we are renovating our beloved theater. Our plan is to keep the building's historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theater. The first phase of the renovations included an expanded stage, an orchestra pit, and modern lighting and rigging infrastructure. We recently upgraded our sound system to use wireless microphones and extended the stage over the pit orchestra. The next phase of the renovation will include upgrades to the auditorium and seats. Please consider making a donation at nfct.com or by using the form below.

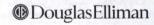
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It takes a community...

Congratulations to the Cast and Crew of SPAMALOT



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PRODUCTION BIOS

Robert Taylor (*Director*) This show marks the 49th production that Robert has been involved with (the 38th with NFCT), and his first attempt at directing! After minoring in Theater Arts (and majoring in Electrical Engineering) in college, he is finally putting those directing classes to practical use! Robert has worked in all aspects of production (except as producer), and enjoys them all! He would like to give a big thank you to the Production Team and Cast for making his job so much easier! If you enjoy this show, thank them! If not... well blame Robert!

Stephen Ness (Assistant Director) brings his fashion experience to NFCT. Stephen has been involved in the last 15 productions working on props, costumes, set design and decoration, assistant directing, assistant producing as well as directing his first show last spring. Congratulations to Robert Taylor and the entire cast and crew of this hilarious production.

James Lowe (Music Director) is a music educator, pianist, guitarist, vocalist and choral director. For over 30 years he taught students at all levels in the Middle Country district and has been a private music teacher for 40 years. Mr. Lowe has conducted choirs at the All County and All District Levels. He has served as pianist/keyboardist in numerous pit orchestras and has directed several Middle school musicals. He has been selected 8 times as accompanist for All County festivals in Nassau and Suffolk County. A graduate of Stony Brook University, he holds both a B.A. in piano performance and an M.A. in Liberal Studies. He is active as a solo performer and in various ensembles. This is his second production as Music Director for NFCT. Mr. Lowe lives in Baiting Hollow and Coram with his wife Ann and family.

Jenna Spates (Co-Choreographer) is so excited to be back choreographing her tenth show at the NFCT! Some of the shows she choreographed include Follies, Crybaby and most recently the YOS production of Cinderella. She loves being a part of the NFCT and being able to showcase her love for dance. She can't thank Jocelyn enough for being the best co-choreographer as well as the rest of the team for their endless support. Jenna currently lives in Laurel with her two mini doxies and owns Golden Age Home Care. She hopes you enjoy the show!

Kim Cappiello (*Co-Producer*) was happy to be invited by first time director, Robert Taylor, to be part of this production team. Everyone involved in *Spamalot* has put in a great amount of time and hard work. Kim hopes you enjoy the show.

Julia Cappiello (*Production Assistant, Marketing*) is elated to be working on another production at the North Fork Community Theatre. She has enjoyed sharing *Spamalot's* humor and charm with online audiences through creative and engaging content. Julia would like to congratulate Robert Taylor on his directorial debut and says "break a leg" to the cast!

HARD CORNER PARTNERS LLC



The NFCT appreciates your support!

NFCT AUDITIONS

LEADING LADIES: Nov. 3rd: 7PM and Nov. 4th: 7PM Callbacks: Nov. 5th, 7PM

Directed by Robert Horn. Information: rphornbird58@gmail.com

NOISES OFF: Nov. 6th: 6:30 to 9PM at NFCT;

Nov. 7th: 6 to 8PM in Cut. - New Suffolk Library's main floor meeting room. Callbacks: Nov. 9th, 11AM to 1PM at NFCT.

Directed by Mark Heidemann. Information; mrheidagain@yahoo.com

20TH ANNIVERSARY NFCT VARIETY SHOW

Fri., Nov. 29th: 7PM and Mon., Dec. 2nd: 7PM

Performances on January 3rd, 4th and 5th. For information: contact Mary Motto Kalich

at marymotto@yahoo.com or 917-334-6639.

More infomation about each audition can be found on www.nfct.com

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Letter from The Director...

Spamalot is the Musical adaptation of the 1975 movie, "Monty Python and the Holy Grail," an Irreverent take on the legend of King Arthur and the adventures of the Knights of the Round Table. I can recall as a teenager in the 1970s waiting eagerly for Sunday night at 10 PM, when Monty Python's Flying Circus would air on channel 13. PBS was the only network that would touch such strange, slightly naughty, and very British stuff. I was among the first in line to see the movie in 1975, and have remained a lifelong fan of this type of quirky humor. It gives me great pleasure to share this production with you (including some uniquely NFCT twists)! I hope you have at least half the fun that the cast, production team, and I have had in bringing it to you. Thank you for your support of Live Theater, and...Always Look on the Bright Side of Life! -Robert Taylor

NORTH FORK COMMUNITY THEATRE

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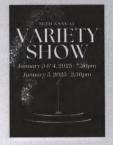
It takes a community...

NFCT'S 66TH SEASON

Tickets at www.nfct.com

20TH ANNUAL VARIETY SHOW

Jan. 3rd - 5th





LADIES LADIES

Jan. 17th - Feb. 2nd



March 14th - 30th





THE WIZARD OF OZ

May 15th - June 1st

YOUTH ON STAGE SCHOOL OF ROCK

July 17th - August 3rd



For more info call 631-298-4500 or email: boxoffice@nfct.com

It takes a community...

NFCT SHOWS

(M=Musical YM=Youth Musical)

1957 The Man Who Came to Dinner

1958 - 1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 – 1962 Night Must Fall Born Yesterday The Glass Menagerie Guys and Dolls (M)

1962 -1963 The Happy Time The Hasty Heart Petticoat Fever Critic's Choice Damn Yankees (M)

1963 – 1964 Mousetrap Separate Tables The Crucible The Pajama Game (M)

1964 – 1965 Kiss Me Kate (M) Blithe Spirit The Peanut Butter Prince (an original musical written for the NFCT) The Potting Shed

1965 – 1966 Mary, Mary Save Me a Place at Forest Lawn The Browning Version Call Me Madam (M)

1966 – 1967 There Comes a Time (M) Write Me a Murder My Three Angels

1968 – 1969 Bell, Book and Candle The Absence of a Cello The Peanut Butter Prince (M) She Loves Me (M)

> 1969 – 1970 The Little Foxes Jack in the Box (M) The Thurber Carnival Little Moon of Alban The Odd Couple Bells Are Ringing (M)

1970 – 1971 The Haunting of Hill House Auntie Mame Man of La Mancha (M) The Music Man (YM)

1971 – 1972 The Price Wait Until Dark See How They Run Finian's Rainbow (M) South Pacific (YM) 1972 – 1973 Spoon River anthology Who's Afraid of Virginia Woolf? Summer and Smoke Carnival (M) Anything Goes (YM)

1973 – 1974 A Thousand Clowns The Effect of Gamma Rays on Man-in-the-Moon Marigolds Cabaret (M) Funny Girl (YM)

1974 – 1975 40 Karats The Lion in Winter A Ms. By Any Other Name Kismet (M) Guys and Dolls (YM)

1975 – 1976 Bertha the Beautiful Typewriter Girl Dark of the Moon Prelude Of Thee I Sing (M) Brigadoon (YM)

> 1976 – 1977 Arsenic and Old Lace The Night of January 16th Finishing Touches The Country Girl Fiddler on the Roof (M) L'il Abner (YM)

1977 – 1978 Desk Set A Man for All Seasons Angel Street Calamity Jane (M) Dames at Sea (YM)

1978 – 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 – 1980 The Rope Dancers Come Blow Your Horn Anatomy of a Murder Godspell (M) Once Upon a Mattress (YM)

> 1980 – 1981 6 Rms Riv Vu Three For Gin Butterflies Are Free Applause (M) The Boy Friend (YM)

1981 – 1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 – 1983 Frankenstein Da Chapter Two A Funny Thing Happened on the Way to the Forum (M) Henry, Sweet Henry (YM) 1983 – 1984 Barefoot in the Park Deathtrap Blithe Spirit Company (M) Oklahoma! (YM)

1984 – 1985 Never Too Late On Golden Pond Night Watch Gypsy (M) Babes in Arms (YM)

1985 – 1986 Dracula Harvey Tea and Sympathy The Sound of Music (M) The Music Man (YM)

1986 – 1987 Plaza Suite Our Town The Miracle Worker Mame (M) Bells Are Ringing (YM)

1987 – 1988 You Can't Take it With You Kind Lady Don't Drink the Water Kiss Me Kate (M) Grease (YM)

1988 – 1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 - 1990 A Streetcar Named Desire Witness For the Prosecution Light Up the Sky Oliver (M) South Pacific (YM)

> 1990 – 1991 The Crucible Bus Stop Mr. Roberts Sweet Charity (M) West Side Story (YM)

1991 – 1992 Sweet Bird of Youth The Rainmaker The King and I (M) The Best Man Joseph and the Amazing Technicolor Dreamcoat (YM)

> 1992 – 1993 The Nerd Tribute Hello, Dolly! (M) A Few Good Men Deadwood Dick (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1993 – 1994
Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 – 1995 A Man For All Seasons Fools A Tree Grows in Brooklyn (M) The Prime of Miss Jean Brodie Good News (YM)

> 1995 – 1996 Morning's at Seven A Doll's House Lost in Yonkers Where's Charley (M) Guys and Dolls (YM) Bell, Book and Candle

1996 – 1997 Picnic Brighton Beach Memoirs Nunsense (M) Into the Woods (YM)

1997- 1998
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999
Early One Evening at the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 – 2000 The Chalk Garden Born Yesterday The Diary of Anne Frank Jerry's Girls (M) Annie (YM)

2000 - 2001 Deathtrap Biloxi Blues Dancing at Lughnasa She Loves Me (M) Damn Yankees (YM)

To Gillian on Her 37th Birthday Rumors No Way to Treat a Lady (M) Ten Little Indians Brigadoon (YM)

2001 - 2002

2002 – 2003
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 – 2004 A Play on, Words (Eleemosynary and selections from All in the Timing) Love Letters Nude With Violin Cinderella (YM)

> 2004 – 2005 The Foreigner The Price Man of La Mancha (M) The Pajama Game (YM)

2005 – 2006 The Dining Room The Glass Menagerie Godspell (M) Fiddler on the Roof (YM)

2006 – 2007 Crimes of the Heart Lunch Hour My Fair Lady (M) Once Upon a Mattress (YM)

> 2007 – 2008 Our 50th Season The Fantasticks (M) Nunsense (M) Gypsy (M) Babes in Arms (YM)

2008 - 2009 Proof Labor Day Sound of Music (M) Guys and Dolls (YM)

2009-2010 Rabbit Hole Arsenic and Old Lace Anything Goes (M) 110 in the Shade (M) Kiss Me Kate (YM)

2010-2011
Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose(YM)

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2011-2012

2012-2013 Night Mother Golden Pond Joe's Coat (M) Carousel (M) Legally Blonde (YM)

2013-2014
I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into The Woods (M)
The Wedding Singer (YM)

2014-2015
The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016
Little Shop of Horrors (M)
It's a Wonderful Life
Who's Afraid of Virginia Woolf
Becky's New Car
Dirty Rotten Scoundrels (M)
Urinetown (YM)

2016-2017
First Date (M)
Almost, Maine
The Female of the Species
Cabaret (M)
Thoroughly Modern Millie (YM)

2017-2018
Young Frankenstein (M)
Next to Normal (M)
You're a Good Man, Charlie Brown (M)
Oliver! (M)
Seussical! (YM)

2018-2019
Dr. Jekyll and Mr. Hyde
Monster Soup
The Santaland Diaries
The Drowsy Chaperone (M)
Pippin (YM)

2019-2020 Little Women (M) Picasso at the Lapine Agile Wolf Hall Youth on Stage 50th Annivesary Celebration

> 2020-2021 Clue YOS Showcases

2021-2022 Outside Mullingar Holiday Survival Guide: A Musical Revue The Laranie Project The Producers (M) RENT (YM)

Cry Baby The Musical (M)
One Christmas Eve at Evergreen Mall
Ripcord
The Resistible Rise of Arturo Ui
Sunday in the Park with George (M)
9 to 5 The Musical (YM)

2023-2024
A Caterred Affair
The Dance Mechanics (M)
Wonder of the World
The Father
Follies (M)
Rodger's & Hammerstein's Cinderella (YM)



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From the Artist's Corner SHARED VISION

Shared Vision is a group of local artists – (in no order) Imelda Corcoran Farrell, Trish DeBlasio, Fran Liburt, Penny McCallion, and Robin Ziemacki and led by Lee Harned, an Art Educator of 35 years, and previously, the Art Coordinator for Mattituck High School who has extended her teaching by continuing workshops in her Laurel Studio.

As longtime residents of the North Fork, these artists share a common sensitivity to the changing colors of the season, the effect of light on the landscape and surrounding water, the wonder of the sunrise and sunset, as well as the bucolic nature of our farm fields, vineyards, architecture and winding creeks. They travel the same roads, view the same sightings and some even live in the same neighborhood; however, they each express themselves individually by infusing a love of the environment in which they live into their work.

For purchase inquiries, please contact Stephen Ness, sness 1172@gmail. com. Additional works are available at the Old Town Arts and Crafts Guild in Cutchogue.

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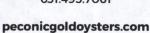




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